

Principal 2nd Violin/2026 Audition Repertoire

Set Pieces

- A) 1st Movement of a Mozart Violin Concerto with cadenza
- B) A movement of a Romantic or 20th Century Concerto or a contrasting piece

Orchestral Excerpts

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BARTOK: Concerto For Orchestra, 5th movement: Finale.

Bars 265-325

Presto

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The first system (bars 265-270) begins with a forte (*f*) dynamic and includes a *pizz.* (*p*) instruction. The second system (bars 271-276) features glissando (*Gliss.*) markings and triplet rhythms. The third system (bars 277-281) starts with a mezzo-forte (*mf*) dynamic and contains several triplet markings. The fourth system (bars 282-287) continues with triplet patterns and includes a *tr* (trill) marking. The fifth system (bars 288-293) begins with a trill (*tr*) and continues with triplet markings. The score is marked with various dynamics and articulations throughout.

B. & H. 9131

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

325

BRAHMS – Piano Concerto No 1, Bars 238 - 274

216 *pp* **16** Klav. **Tutti** *p sempre*

241

249

256 *cresc.* *f* *f*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. *p* *f* 9

Detailed description: This image shows a page of musical notation for the first piano concerto by Johannes Brahms, specifically bars 238 to 274. The score is written for piano and flute. The piano part is in the lower register, while the flute part is in the upper register. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *pp sempre*. It also features performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *Solo*. A section for the flute is marked 'Solo 8 Fl.' and '9'. The piano part has a section marked 'Klav.' and '16'. The flute part has a section marked 'Tutti'. The score is divided into six systems, with bar numbers 216, 241, 249, 256, 264, and 271 indicated at the beginning of each system.

FOUR SEA-INTERLUDES

1

from the Opera "PETER GRIMES"

2nd Violin

I
Dawn

SET 43
BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

pp dolce. *dim.*
pp *tr*
① 3 *pp* *cresc.*
f *pp* *pp*
② 5 *dim.* *pp* *cresc.*
8 *tr* *loco*
più cresc. *ff sost. ed espress.*
③ *f* *dim.* *pppp* 8
pp dolce. *pp*
④ *pp dolce.*

Attacca

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ELGAR: *Enigma Variations*, Variation II: H.D.S-P.

Complete

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I. unis.
p stacc.

pp *cresc.* *f*

VI.I. 6
p

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *p*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp*

MAHLER: *Symphony No. 9*, 4th movement.

Bars 1-10

Mahler — *Symphony No. 9* in D Major

22

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

f lang gezogen

dim.

p

a tempo (*molto adagio*)

MENDELSSOHN – Midsummer Night's Dream

Figure C – Figure D

This musical score consists of four staves of music. The first staff is labeled 'C' and features a red line above it that slopes downwards from left to right. The first staff includes dynamic markings *sf*, *p*, and *pp*. The second and third staves contain various musical notations including slurs and accents. The fourth staff is labeled 'D' and includes the number '21' at the end. The music is written in a treble clef with a key signature of one flat.

Midsummer Night's Dream 9 Bars after Figure H – 15 bars after Figure I

This musical score consists of six staves of music. The first staff is labeled 'H' and includes dynamic markings *sf*, *dim.*, *p*, and *dim.*. The second staff has a red bracket under a section and a *pp* marking. The third and fourth staves include slurs and accents. The fifth staff is labeled 'I' and includes a *pp* marking. The sixth staff includes a *dim.* marking and a red bracket under a section. The music is written in a treble clef with a key signature of one flat.

RACHMANINOV Symphony No 2, 2nd movement, Meno Mosso to Divisi

Meno mosso. (♩=104)

32 12

ppp *f molto marcato*

33 div.

sempre f

unis.

sempre f

div. *più cresc.*

più cresc.

SCHOENBERG: *Verklärte Nacht*.

Bars 249-265

Adagio

The image displays a musical score for Schoenberg's *Verklärte Nacht*, specifically bars 249-265. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked *Adagio*. The score begins with the instruction "mit Dämpfer" (with damper) and a dynamic marking of *pp*. The first staff contains a 7-measure rest, followed by a series of eighth-note patterns. The second staff continues with a similar eighth-note pattern. The third staff features a more complex rhythmic pattern with some notes beamed together. The fourth staff is marked with a fermata over the first measure and a dynamic of *pp*. The fifth staff continues with eighth-note patterns. The sixth staff includes a triplet of eighth notes marked *p³*. The seventh staff features a series of eighth notes with a dynamic of *p*. The eighth staff continues with eighth notes and a dynamic of *p*. The ninth staff shows a transition to a more melodic line with a dynamic of *f*. The tenth and final staff concludes with a melodic phrase and a dynamic of *f*.